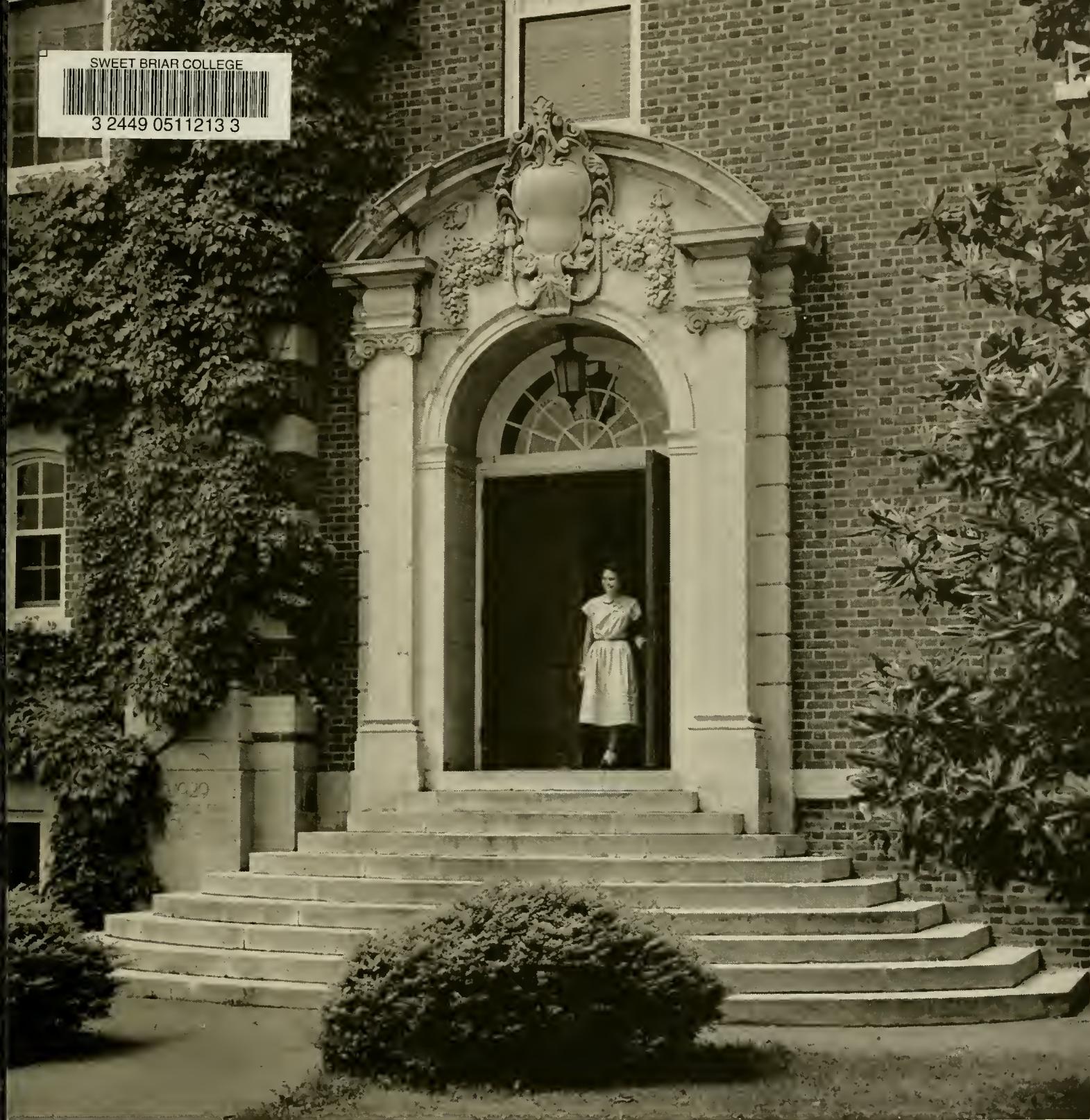


SWEET BRIAR COLLEGE



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UNDER THE ELM TO FLETCHER

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This booklet aims to show the prospective student how Sweet Briar looks and to give her a glimpse of campus life, as a supplement to the college catalogue. The view above shows the setting of the college in piedmont Virginia, surrounded by its 2800 acre campus twelve miles north of Lynchburg and fifty-five miles south of Charlottesville on the main line of the Southern Railway and on U. S. highway No. 29.



FLETCHER

MARY HELEN COCHRAN LIBRARY

ACADEMIC



This view from the gymnasium shows Fletcher, which contains administration offices and classrooms, including a small auditorium; a corner of the library; and Academic, which is occupied by science laboratories, art studios and lecture rooms.

The gymnasium, located a short distance from the academic buildings, has equipment for many sports and is the center of the physical education program.

DAISY WILLIAMS GYMNASIUM



GRAY

CARSON

REFECTORY

MANSON

RANDOLPH

These four residence halls, connected by arcades with the Refectory, face two other residences to form a quadrangle. They adjoin the buildings pictured at the top of the facing page. Manson Hall, which serves as the chapel and as the auditorium for most lectures and concerts, occupies the ground floor of Manson.

The Information Office, where most visitors enter the college, is located in Gray.



ARCADE BETWEEN REFECTIONY AND RANDOLPH



Carl Grammer and Fergus Reid (left), two of the four residences occupied by freshmen, sophomores and juniors, face the buildings shown on the preceding pages. The freshman dining hall is in Reid. Grammer Common Room, the largest of several recreation rooms, is on the ground floor of that building. A student room in Randolph is shown on the same page.

Each residence is headed by a house president who is a member of the Executive Council of the Student Government Association. Other students share actively in the regulation of dormitory living by serving on the Inter-dormitory Council, also a part of student government.

The Mary Harley Infirmary, below, stands on the slope beyond Grammer and Reid. Here students who are ill may have hospital care and special treatments. Beyond the Infirmary the road leads to Faculty Row, on which are situated nine faculty houses.





SWEET BRIAR HOUSE

The president's house, surrounded by gardens famous for tall boxwood hedges and a considerable variety of flowering trees and evergreens, was the home of the Fletcher and Williams families prior to the founding of the college. The central portion of the house was built late in the eighteenth century.

Classroom windows in Fletcher frame this view (right) of the Blue Ridge Mountains which form the western horizon. The Book Shop, post office and four faculty apartments occupy the building in the foreground; directly behind it is the Music Building and beyond are several faculty homes along Elijah Road.

Sweet Briar, founded by the will of Indiana Fletcher Williams in 1900, opened in 1906 and gave its first bachelor of arts degree four years later. From the beginning this privately endowed non-denominational college has offered to young women a liberal education motivated by social purpose and designed as training for a rich and useful life. The college favors methods of instruction that permit opportunity for individual development. The work of the first two years is planned to acquaint the student with broad fields of knowledge; that of the last two years is concentrated upon a selected field of interest.





THE MARY HELEN COCHRAN LIBRARY

The library's expanding collection of more than 76,000 volumes has been carefully chosen to fill the needs of a liberal arts college and the students are encouraged in the independent use of its full resources.

Many volumes on the history and development of art, including the Carnegie Art Reference Collection, are shelved in the Art Room. In the Periodical Room are found 400 current periodicals, American and foreign.

The main Reading Room, which contains reference works and books on reserve, and the Study Gallery are shown in the upper photograph on the opposite page. Study tables are conveniently placed beside the book stacks, as shown below.





ART CLASS

Sweet Briar's curriculum is based on the arts, natural and mathematical sciences, literature, languages, philosophy, religion, and social studies. In the first two years, most students take a course in each of these fields; their programs also include physical and health education.

FRESHMAN ZOOLOGY LABORATORY





"THE HOUSE OF BERNARDA ALBA"

Classroom instruction is extensively supplemented by visiting lecturers, art exhibits and concerts; by many informal discussion groups focused on a variety of topics; by student productions in drama, music, and dancing; and by many other lively student and community programs.



EXPERIMENT IN PHYSICAL CHEMISTRY

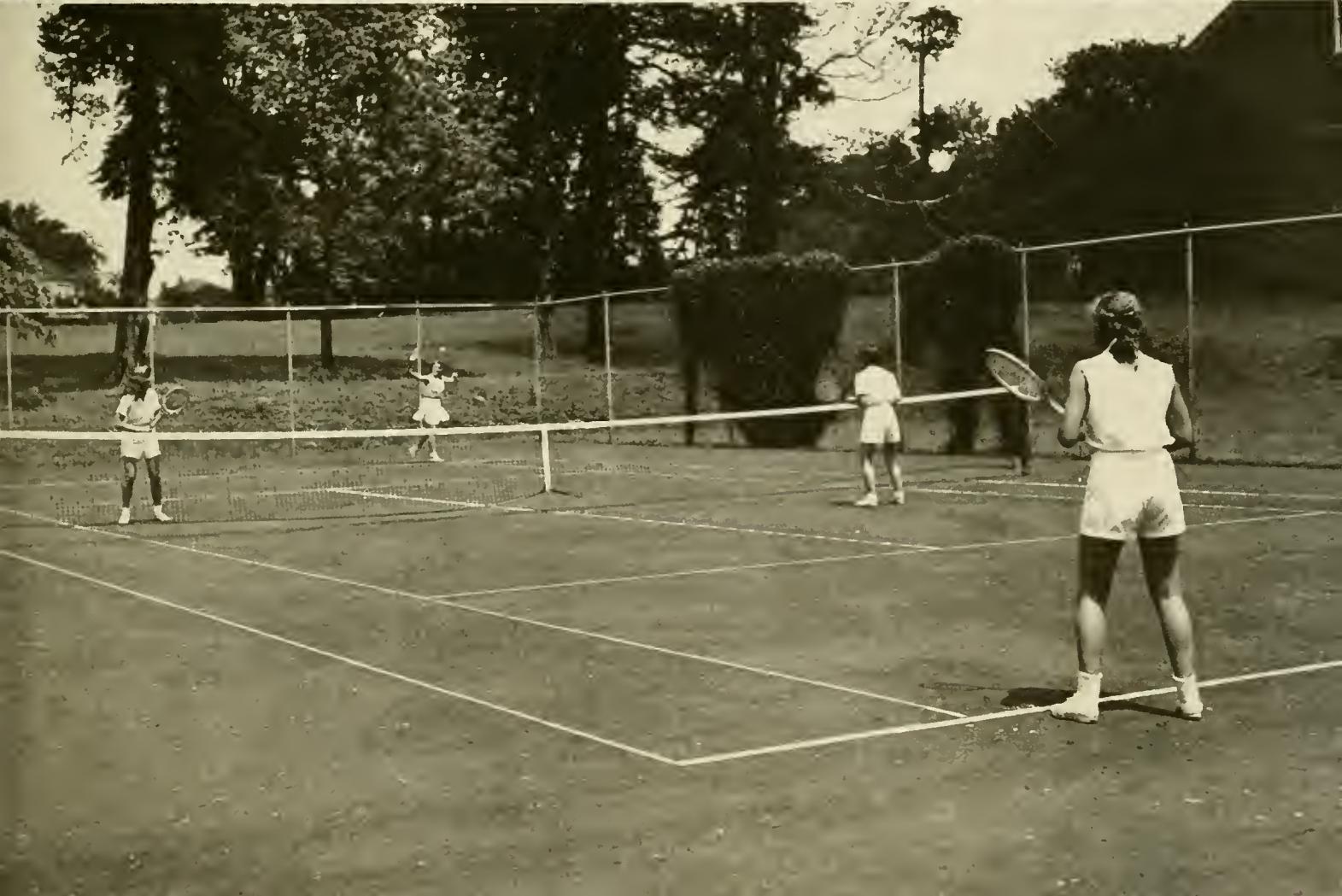


OUTING CABIN ON PAUL'S MOUNTAIN

Sweet Briar's location and the mild climate make possible a great variety of outdoor activities in addition to the usual sports program. Many students enjoy the informality of the Outing Cabin, on the college grounds two miles from the buildings, for picnics and weekends throughout the year.

Riders follow the trails through valleys and over hills in all seasons and hunting is one of the pleasures open to qualified riders. Classes in riding are taught in the large indoor ring which adjoins the stables; an outdoor ring and adjacent outside course, near the lake, are used for horse shows.

Tennis attracts many students in addition to those enrolled in classes. The en-tout-cas courts are situated beside the gymnasium.







As a place to relax and chat, the "Date House," with its snack bar and space for informal dancing, is popular with students and their guests.

Crowning the May Queen is a colorful spectacle in the west dell each spring, as shown on the next page. The May Day dance, one of two formal dances held each year, provides additional gaiety that evening.

Recreation facilities at Sweet Briar include the lake for swimming, boating and canoeing in the spring and early fall. The Boathouse recreation room, with its large fireplace, is used all year.

Instruction in modern dance is supplemented by optional participation, with three dance groups providing opportunities for creative work in choreography by students who have attained skill in dance techniques.







THE REFECTIONY

Photographs: Bell Studio, p. 9, (top); Bremer, p. 14 (top); Martha von Briesen, inside front cover, back cover, pp. 1, 3 (top), 5, 6, 7, 8, 10 (top), 12, 15, (bottom); Fred Dudley, p. 14 (bottom); S. O. Fisher, p. 16 (top); Flournoy, Va. Chamber of Commerce, cover, inside back cover, pp. 3 (bottom), 4, 9 (bottom), 10 (bottom), 11 (bottom), 13 (bottom); Mary Goode Geer, '49, pp. 15 (top), 16 (bottom); Marshall Hawkins, p. 13 (top); Margaret L. Jones, p. 11 (top); Merin-Baliban, p. 2 (bottom); White Studios, p. 2 (top)

